

Salisbury Sculpture Show

◇ ————— 2018 ————— ◇



Celebrating ten years
of bringing public art to Salisbury!

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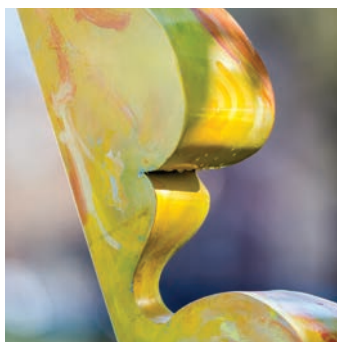
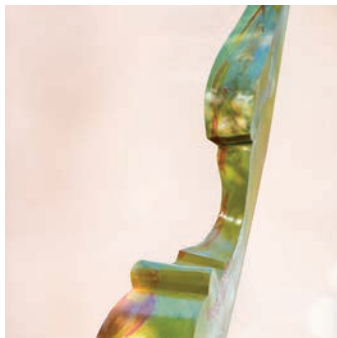
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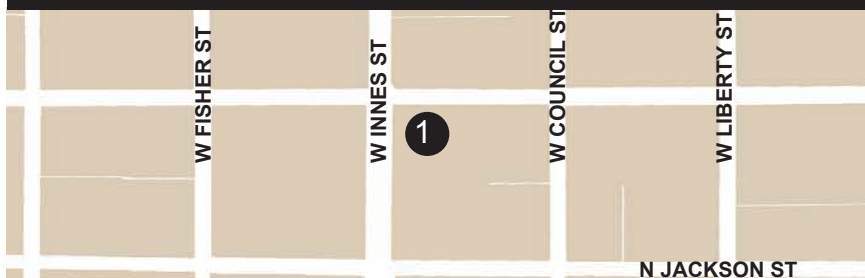
By: Robert Coon

Quetzalcoatl's Declination



"Quetzalcoatl was a Mesoamerican deity with the form of a feathered serpent. The word declination is in the astronomical sense, or the declining or setting of an object in the sky. Mayans said that Quetzalcoatl rose into the sky and battled the sun. Quetzalcoatl won and then became the Sun. At the base I inscribed 'And Quetzalcoatl became the Sun.'" - Robert Coon

St. John's Lutheran Church, W. Innes St. & N. Fulton St.



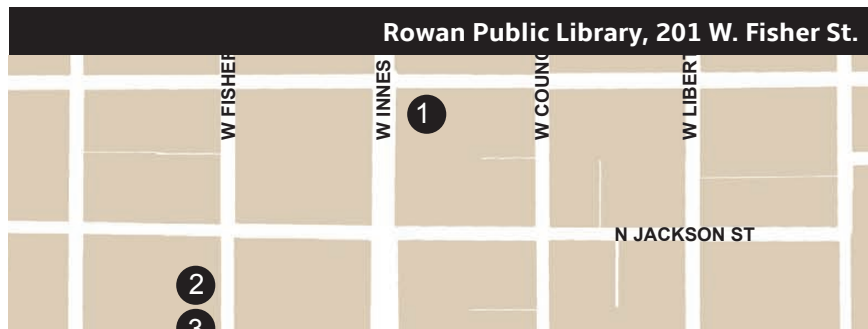
By: Cathy Perry

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Spirit Tree



“‘Spirit Tree’ is a cast bronze tree with polychrome copper leaves. Mingled among the limbs are assorted birds and nests.”
- Cathy Perry



3

By: Mary Ruden & Robert Benfield

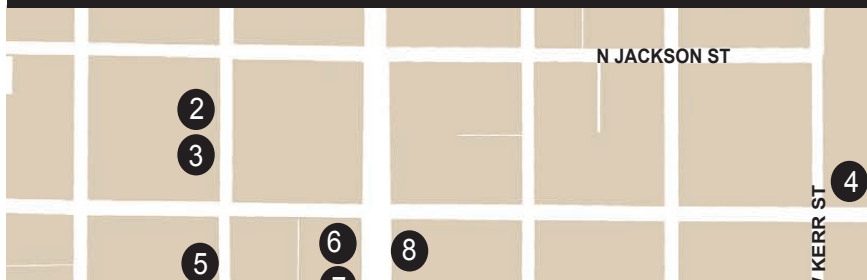
Einstein Sundial



"This sundial illustrates the photoelectric effect, a Nobel prize winning theory of Albert Einstein. A shadow is cast onto Einstein's portrait showing the time of day. Rainbow colors represent light in a spectrum of frequencies; photons and electrons are emitted from the metal surface in an artistic way."

- Mary Ruden & Robert Benfield

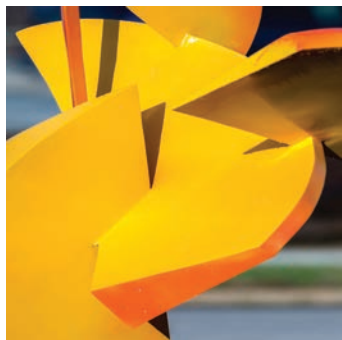
Rowan Public Library, 201 W. Fisher St.



By: Robert Coon

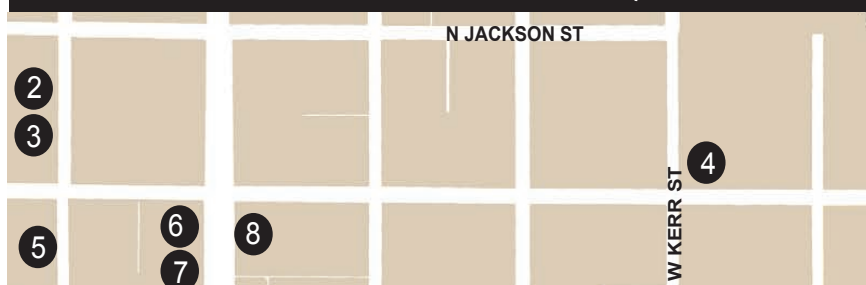
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Intersection



“The forms, planes, and lines of this work all intersect with others, some with several, some with a unique element. These intersections sometimes penetrate, sometimes give the illusion of penetration, but all are inextricably connected. These connections are both structural and visual, working together to create a secure visual totality.” – Robert Coon

Water Plant, 400 N. Church St.



5

By: Jordan Parah

Swing on a Star



"This sculpture was inspired by a starlit sky and the light radiating on the clouds and surroundings. I constructed the shapes to capture light from all directions. This represents bringing diversity together. I'm constantly using natural elements as inspiration because it is something everyone can relate to, and it makes them unifying elements." - Jordan Parah

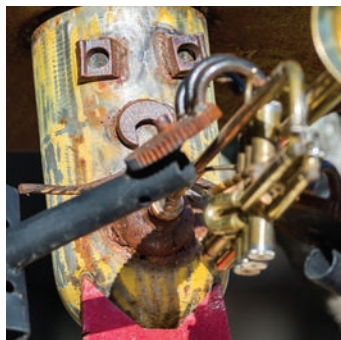
1st United Methodist Church, W. Fisher St.



By: Jason Morris

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Mariachi



"Mariachi is made from 100% reclaimed metals from scrap yards. He was inspired from a Mariachi Band I saw in a Mexican eatery in the capital city of NC." - Jason Morris

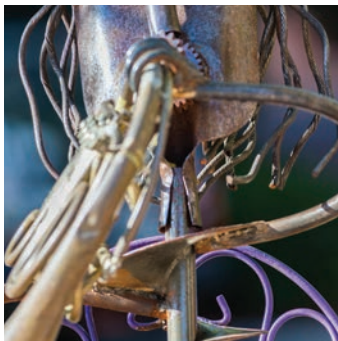
Salisbury Post, 131 W. Innes St.



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By: Jason Morris

Funky Jazz



"Funky Jazz is made of 100% reclaimed metals from scrap yards. He was inspired from a street musician I saw playing in large city down south." - Jason Morris

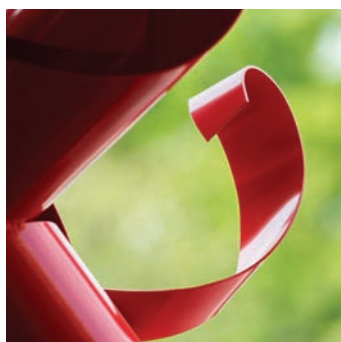
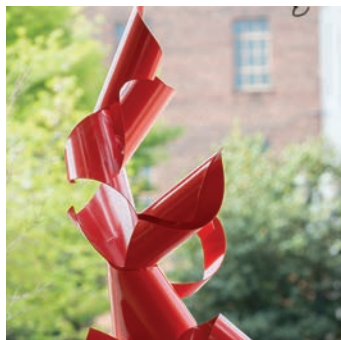
Salisbury Post, 131 W. Innes St.



By: Richard Pitts

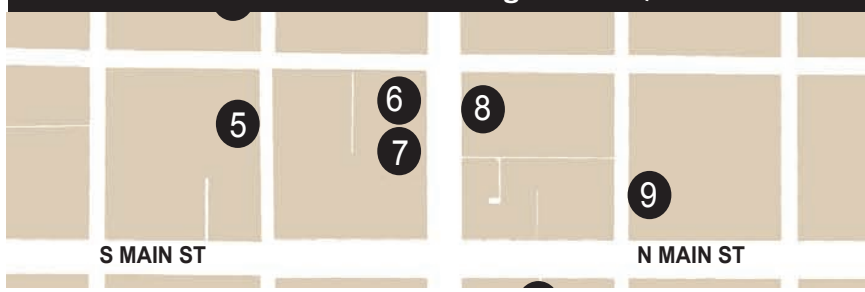
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Dancing Down the Staircase



"The dynamic that I find exciting is when the sculptures give importance to the environment. In return, the environment gives a sense of importance to the sculpture. It is this conversation between sculpture and environment that creates a sense of place." - Richard Pitts

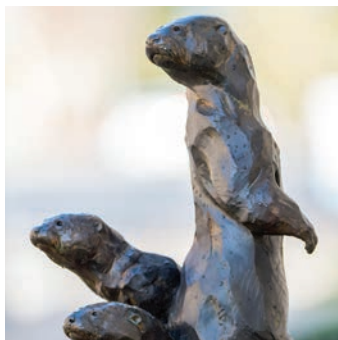
Magnolia Park, 126 W. Innes St.



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By: Roger Martin

The Visitor



"Otters are magnificent animals. With their serpent like bodies and playful curiosity, they make wonderful subject matter. My objective was to create a romp of otters fused into a single form unified in focus. Just as the fingers of a hand come together to grip. I wanted the title to be about what had captured the otters' attention rather than the otters themselves." - Roger Martin

Rowan Museum, 202 N. Main St.



By: Matt Amante

10

Alternating Accents



“‘Alternating Accents’ is a very linear steel sculpture that plays with the ideas of balance and movement in space. The color scheme for the color accents on the discs contrasts kiln-enameled steel and paint against rust.” – Matt Amante

Hogan’s Alley, 100 block of S. Main St.



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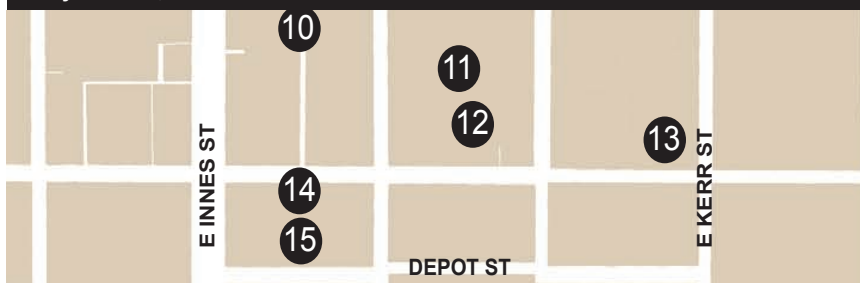
By: Jim Collins

Bear in a Tree



"BEAR IN A TREE is in the silhouette style of sculpture made of Cor-Ten steel. A material that forms a rust patina that protects the metal and gives a natural appearance. This sculpture is in the typical style of silhouette which Collins has been using for sculpture for more than 40 years." - Jim Collins

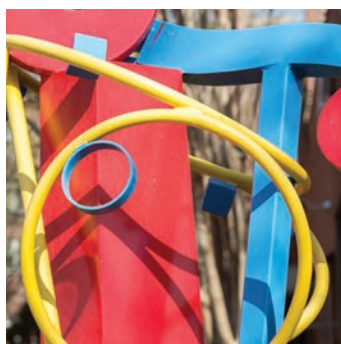
Easy Street, 225 N. Main St.



By: Hanna Jubran

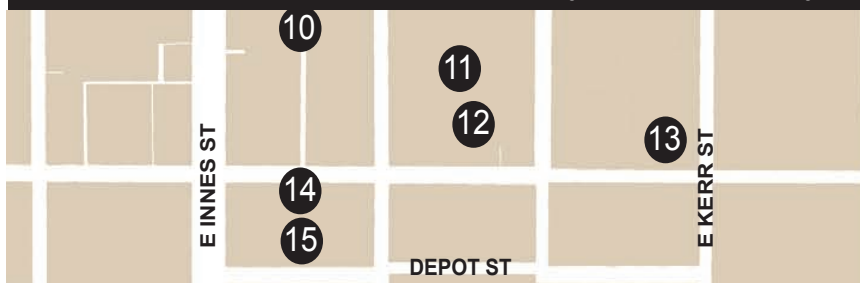
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Torsion Balance



"This abstract painted steel sculpture depicts torsion balance, which is the measure of small forces, based on the principle that a wire or thread resists twisting with a force that is proportional to the stress. The diagonal and circular forms represent the stress. The colors change depending on the time of day and season, and as you move around the sculpture." - Hanna Jubran

Trolley Barn, 125 E. Liberty St.



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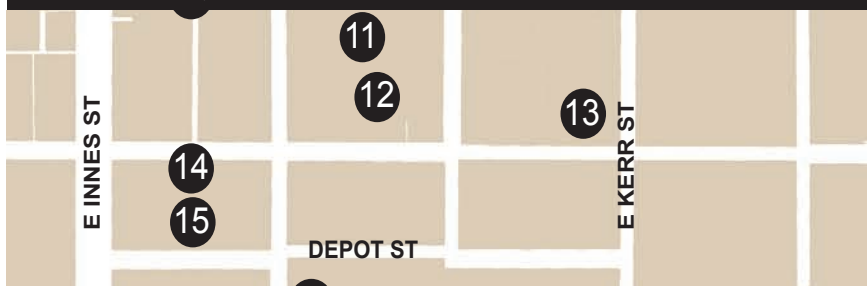
By: Jordan Parah

Fly Me to the Moon



"The sculpture combines contrasting forms and shapes in a harmonious manner. I relate this to people and the general principle that all people are different, yet all are equal. The title, 'Fly Me to the Moon' came from the fluid motion and the idea of reaching beyond what is expected." – Jordan Parah

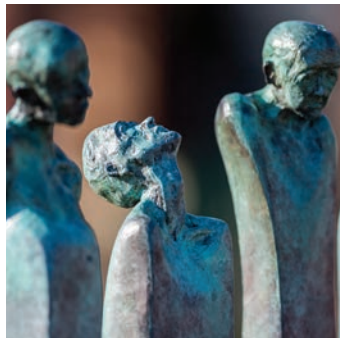
Lee St. Theater, N. Lee St. & Kerr St.



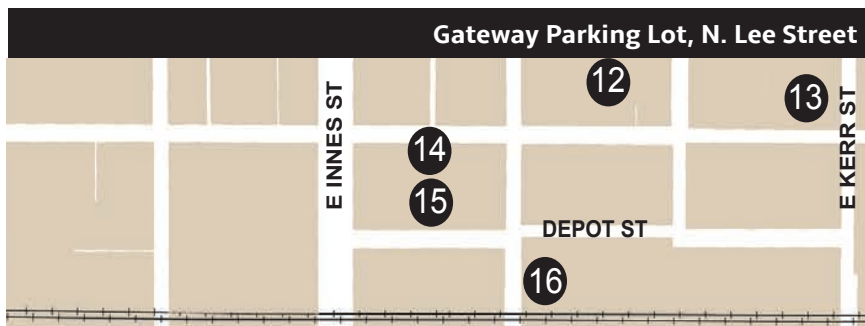
By: Camilla Marie Dahl

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The Board of Discontent



“Merges the geometric with the sentient. Studies man’s waning relationship with nature in present day, and the psychological unrest that can develop as a result. A transition of stark geometric forms to organic forms expresses human discomfort, longing, and defeat. Explores man’s cognitive struggle to exist within an ordered, man-made world.” – Camilla Marie Dahl



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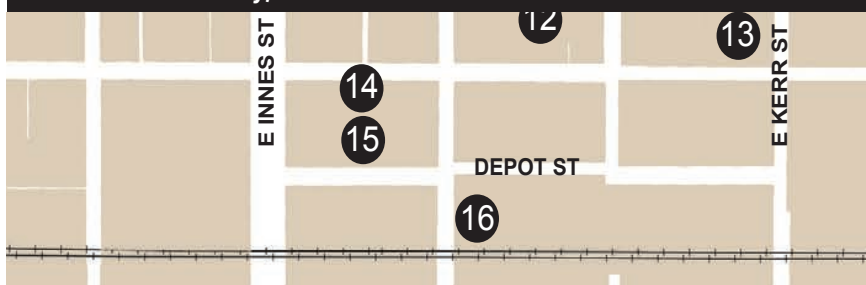
By: Camilla Marie Dahl

Furled



"Addresses pressures on body image and one's sense of self, and the ways in which women adapt and cope within their given circumstances. Subtleties in expression and body language can speak louder than words to the human experience. I aim to capture the unique and complex relationships individuals have with their own bodies in a palpable way." - Camilla Marie Dahl

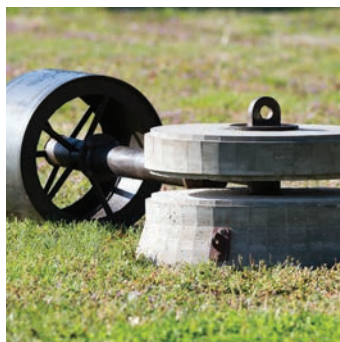
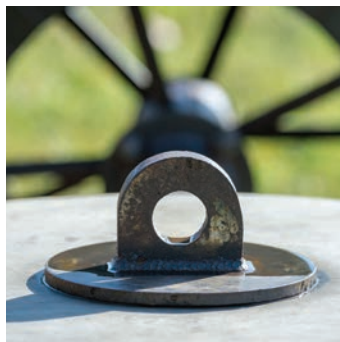
New Sarum Brewery, 109 N. Lee St.



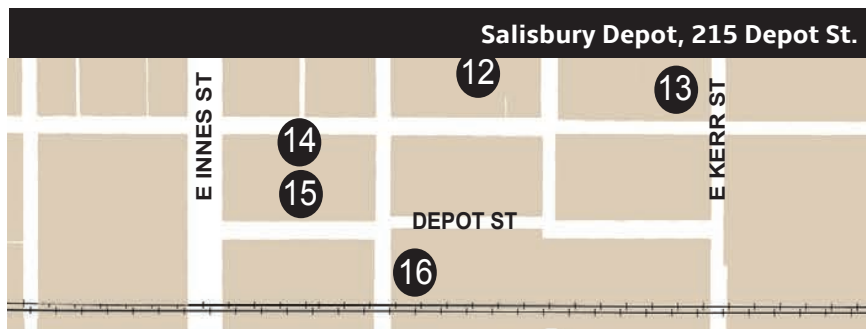
By: Dane Winkler

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Perigree



“Perigree uses its own orbit as a unit of measure. Using steel and cast concrete, Winkler has created an interactive sculpture that can be pushed around, causing the steel wheel to leave a scorched mark on the earth. ‘Perigree’ describes an object’s point in orbit in which it is closest to earth. Winkler is interested in the cyclical nature of objects on earth and the celestial level.” - Dane Winkler



Sculpture Locations



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Walking Watcher Carrying the Children
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Tinker Toy
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By: Jeff Kiefer

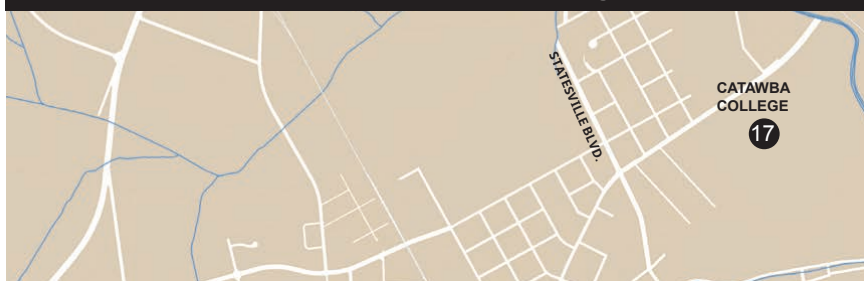
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Beacon



“Beacon was influenced heavily by living near the Carolina coast. The cast iron top is meant to look like a weather deteriorating relic that has been salvaged from the sea. This element combined with the reclaimed timbers creates a resemblance to a lighthouse or coastal watch tower.” – Jeff Kiefer

Catawba College, 2300 W. Innes St.



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By: Jim Collins

Walking Watcher Carrying the Children



"WALKING WATCHER CARRYING THE CHILDREN is in the silhouette technique of sculpture for which Collins is noted. This is the first time that 'Watcher' stood up from his typical seated position." - Jim Collins

Livingstone College, 701 W. Monroe St.



By: Jim Gallucci

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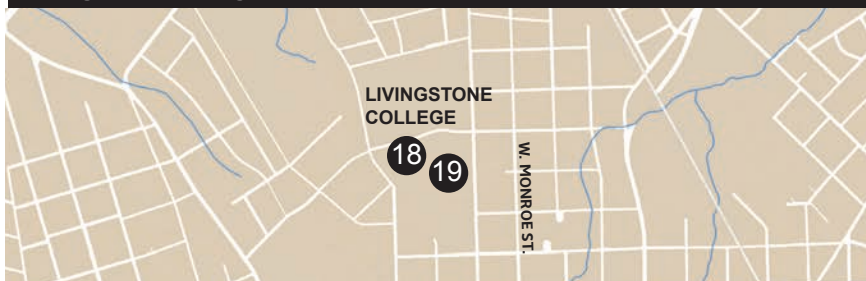
Golden Oak Leaf Arch



"The arch was invented by the Etruscans and perfected by the Romans; it defies gravity and cultivates wonder through its form.

The arch defines a space by the position of two touch-down points, where they rest. The movement gives a concrete grasp of time. My sculpture uses the arch to celebrate the magnificence of nature using a simple form, the leaf." - Jim Gallucci

Livingstone College, 701 W. Monroe St.

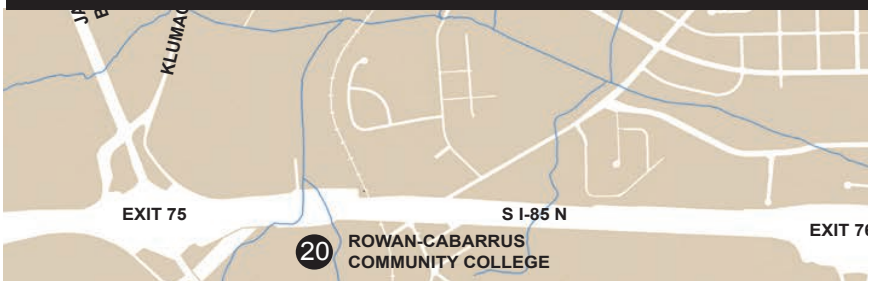


Tinker Toy

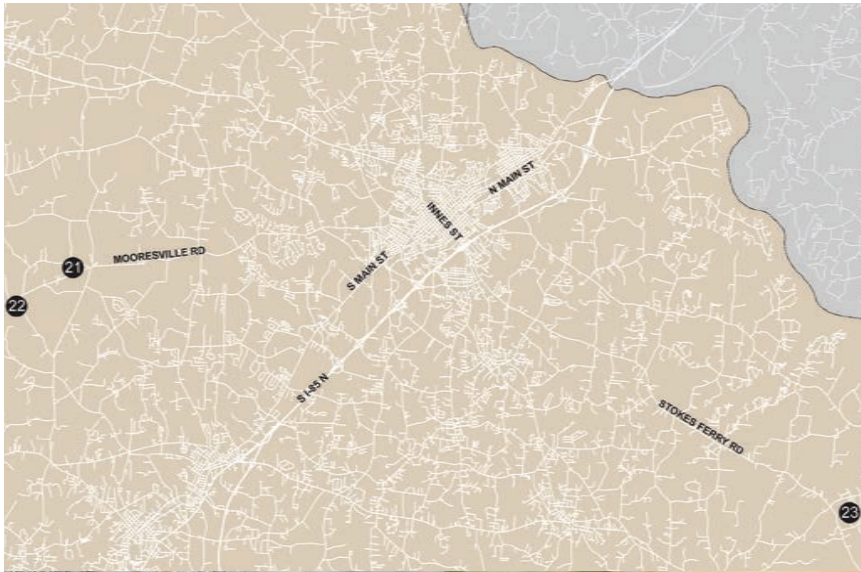


"Tinker Toy is the third piece in the series 'contemplating color.' It celebrates both the innocence of childhood, and at the same time explores the juxtaposition of colors and their interactions with the changing light and shadows." - Dana Gingras

Rowan Cabarrus Community College, 133 Jake Alexander Blvd.



Sculpture Locations



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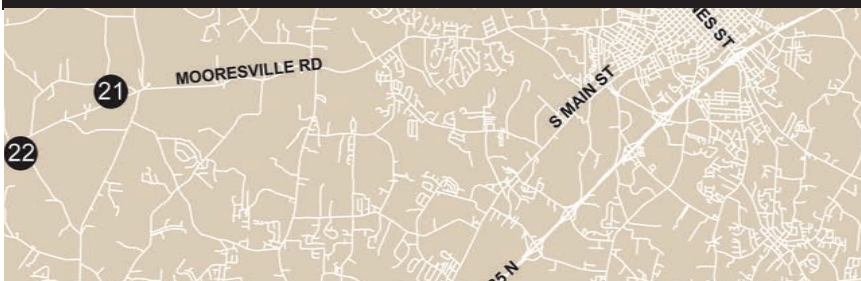
By: John Parker

Mantis II



"The forms from nature that I have drawn from for these sculptures are taken from insect life: segmented, hard-shelled bodies, robotic and armor coated, yet able to take flight. The large scale of these otherwise small creatures comes from reality and fantasy of the prehistoric world. I enjoy the challenge of making something animated and weightless with iron." – John Parker

Sloan Park, 550 Sloan Rd., Mt. Ulla



By: Jonathan Bowling

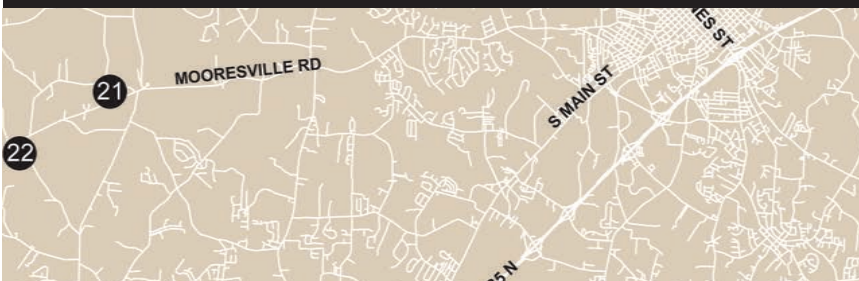
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Mare and Filly

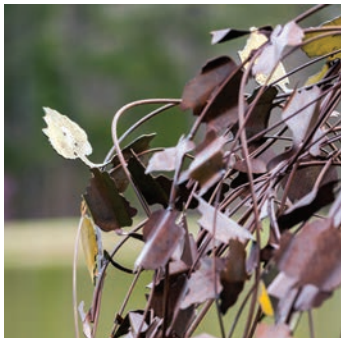


"Life sized mare and filly in repurposed steel."
- Jonathan Bowling

Patterson Farm, 10390 Caldwell Rd., Mt. Ulla

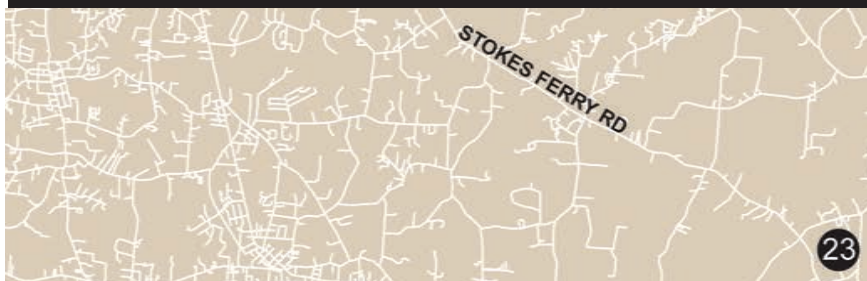


Bramble Tunnel I



“Bramble Tunnel I” has metal rods formed and curled around a cedar fence. Hidden among the rods are six faces. This sculpture represents my five sisters and myself playing along the fence rows on our family farm. We hid among the vines and thought we were invisible.” - Cathy Perry

Morgan Ridge Vineyards, 486 John Morgan Rd, Gold Hill



The Salisbury Public Art Committee

The Public Art Committee (SPAC) was formed in 2003 to celebrate the City's history and culture through public art in the downtown. As an initial project, the SPAC conceived the History and Art Trail – a series of bronze markers to commemorate notable people, places and events that have shaped the City's heritage. Twenty markers have been installed, with another twenty in the planning stage.

In 2008, a sculptor who had recently relocated to Salisbury, suggested we host a temporary sculpture show to attract a broader audience for arts and cultural tourism. Now in its tenth year, the show has a strong following among residents, visitors and exhibiting sculptors. Originally just in the downtown area, the show has expanded to local colleges and the busy Exit 76 interchange at I-85.

The SPAC now has fourteen permanent sculpture installations and embraces opportunities to work together with individuals of all ages and backgrounds, as it strives to make art accessible to all.

About Salisbury, North Carolina

Salisbury, the county seat of Rowan County, is the oldest city in the western half of North Carolina. In ancient times, the area was the home of the Saura, Sapona and Catawba Native Americans. Beginning in the 1740s, a mass migration of Scottish-Irish and German settlers came into this Piedmont area via two trails from the north – the old Trading Path from Virginia and the Great Wagon Road from Pennsylvania. On April 12, 1753, acting Governor Matthew Rowan, for whom the county was named, signed a bill from the Colonial Assembly, creating Rowan County and the Parish of St. Luke's. The new county seat was called Rowan Courthouse for two years until it was renamed Salisbury in the deed for the town that was dated February 11, 1755. It is generally agreed that the town is named after Salisbury, England.

Countless individuals and events in history are associated with Salisbury. In 1755, Governor Arthur Dobbs visited here and wrote that the town consisted of a courthouse, jail, pillory, stocks, and 7 or 8 log houses. Other famous residents and visitors during the 1700s were Daniel Boone the great pioneer; Andrew Jackson, our 7th President, who studied law in Salisbury; and both General Nathaniel Greene and Lord Cornwallis made temporary headquarters in Salisbury. The home of General John Steele, the nation's first comptroller, is located on Richard Street. During his tour of the southern states in 1792, George Washington visited Salisbury where he spent the night, and the townspeople held a ball in his honor.

Salisbury is the birthplace of several internationally-known companies and today enjoys a diversified economy. It is also the home of four colleges: Catawba College, Hood Theological Seminary, Livingstone College, and Rowan-Cabarrus Community College. Many point to Salisbury as a leader in historic preservation and applaud its blossoming into a cultural arts center. The downtown is vibrant, and there are beautifully restored buildings and neighborhoods throughout the city. Salisbury has both a rich history and a promising future.



Acknowledgements

These individuals, organizations and businesses have made the City of Salisbury Public Art Committee's 2018 Salisbury Sculpture Show possible:



Catawba College
Downtown Salisbury, Inc.
F&M Bank
Fine Frame Gallery
First United Methodist Church
Historic Salisbury Foundation
Livingstone College
New Sarum Brewing
North Carolina Arts Council

Pottery 101
Rowan Investment Company
Rowan-Cabarrus Community College
Rowan Museum
Rowan Public Library
Salisbury Community Foundation
St. John's Lutheran Church
Susan & Edward Norvell



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10th ANNIVERSARY
TO THE
Salisbury Sculpture Show!

From Susan and Edward Norvell

Susan and Edward Norvell are proud supporters of the Salisbury Public Art Committee's annual sculpture show and have been happy to host the Sculpture Show reception for the past ten years.

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THE CITY OF Salisbury

— North Carolina —

Public Art Committee

2018 Salisbury Sculpture Show

Twenty-three sculptures by artists from across the Eastern United States now have temporary homes in downtown Salisbury, at local colleges, and around Rowan County. The 2018 Salisbury Sculpture Show runs from April through January 31, 2019.

Carefully selected from an open application process, the works represent a wide range of sculptural styles and materials. Each sculpture is placed to best complement the piece and its setting.

The first stop on your tour is the Visitors' Center at 204 East Innes Street where you may pick up a brochure and begin your walking tour of the sixteen new sculptures within historic downtown Salisbury. Brochures are also available at Rowan Library, Rowan Museum, Waterworks Visual Arts Center and at local restaurants and galleries.

The 2018 Salisbury Sculpture Show is divided into three sections. Our downtown sculpture show has been ongoing for the last ten years. Our local colleges started featuring sculptures six years ago, and this is the first year of "Arts & Agriculture" which is based in rural locations throughout Rowan County, in partnership with the Rowan County Tourism Development Authority.

On your way in or out of town, take note of "Salisbury Foursome" at I-85 Exit 76, the permanent colorful 4-piece sculpture installed in each quadrant of the interchange.

To Purchase a Sculpture

All sculptures are for purchase. To see if a sculpture is still available, please check facebook.com/SalisburySculptureShow, or direct inquiries to anelis@salisburync.gov.

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Photography by: Sean Meyers